

Lev Anderson / CV

FILMS

- Irvana* Ongoing (projected completion in 2017)
A 90-minute feature length documentary
Irvana is a 90-minute film tracing the physical and cultural landscapes of Irvine, CA. Exploring the master-planned community, conceived as an improvement on post-war suburbs, plans for the vast ranch were guided by a near-utopian yet profit-driven vision.
- Carbon* Ongoing (projected completion in 2015)
A 20-minute short film based on found footage.
A serious, but humorous engagement of climate change and the ideologies, lifestyles, technologies that have contributed to the rise of greenhouse gases crafted with footage from educational films, C-Span, and Hollywood films including *Superman IV* and *There Will Be Blood*.
- John Doe Falling Down* 2012
A 9-minute short film based on found footage.
Mashing together Frank Capra's classic film *Meet John Doe* and the 1993 Michael Douglas-led film *Falling Down*, *John Doe Falling Down* is an entertaining exploration of structural income inequality and attitudes towards labor and consumerism, a combination of those two films with footage taken from contemporary political events and educational films.
- Education for Barbarians* 2011
A 5-minute short film based on found footage.
A lampoon of homophobic attitudes based on a recorded interview of Marcus Bachmann, a former "gay conversion" expert and husband of former US Congresswoman Michelle Bachmann.
- Everyday Sunshine: The Story of Fishbone* 2010
A 105-minute feature length documentary.
Co-Directed, Co-Produced, and Co-Written with Chris Metzler, *Everyday Sunshine* is a compelling portrait of the influential Ska/Punk/Funk band Fishbone. The film traces the band's journey from their origin in school desegregation efforts of the late 1970s when the future bandmates were bussed from South Central L.A. to the San Fernando Valley, to their struggle today as musicians embracing their sound despite the mainstream music industry. The film screened at 200 Film Festivals worldwide, embarked on an independent theatre run of 70 U.S. cities, and a 55 minute cut aired on PBS and the Starz channel.

EXHIBITIONS / INSTALLATIONS

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| Black Box Gallery, Portland, OR | 2015 |
| Irvine Fine Arts Center, Irvine, CA | 2014 |
| Black Box Gallery, Portland, OR | 2013 |
| BC Space, Laguna Beach, CA | 2013 |
| Bay Area Now 5, <i>In Situ: Richmond</i> , Yerba Buena Center for the Arts, San Francisco, CA | 2008 |
| PLAySPACE, California College of Art, San Francisco, CA | 2006 |
| Mama Art Café, San Francisco, CA | 2006 |

RESIDENCIES / PUBLIC ENGAGEMENT

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| Portland State University, Portland, OR, Guest Lecture | 2015 |
| Coastline Community College, Newport Beach, CA | |
| Visiting Film Curator | 2014-2015 |
| Coastline Community College, Newport Beach, CA, Guest Speaker | 2015 |
| UC Irvine Humanities Collective, Irvine, CA, Filmmaker-in-Residence | 2013-2014 |
| University of Southern California, Los Angeles, CA, Guest Speaker | 2013 |
| SOKA University, Aliso Viejo, CA, Guest Speaker | 2013 |
| Cypress College, Cypress, CA, Guest Speaker | 2012 |
| Irvine Valley College, Irvine, CA, Guest Speaker | 2012 |
| The Museum of the African Diaspora, San Francisco, CA 2012, Guest Speaker | 2012 |
| UC Irvine, Irvine, CA, Guest Speaker | 2012 |
| NW Documentary, Portland, OR, Guest Workshop | 2011 |
| Smithsonian's National Museum of African American History and Culture, Washington DC, Guest Speaker | 2011 |
| Beloit College, Beloit, WI, Guest Lecture | 2011 |
| New York Film Academy, Los Angeles, CA, Guest Lecture | 2011 |
| Dixie State College, St. George UT, Guest Lecture | 2010 |

GRANTS / AWARDS

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| University of California Humanities Research Institute, Engaging Humanities Public Project Grant (for <i>How to Live in Irvine</i>) | 2014 |
| Honorable Mention for Best in Show, Irvine Fine Art Center <i>All Media Show</i> | 2014 |
| Cal Humanities Research and Development Grant (for <i>Irvana</i>) | 2013 |
| Jury Award for Best Documentary, D.C Independent Film Festival | 2011 |
| Jury Award for Best Music Documentary, Macon Film Festival | 2011 |
| Jury Award for Best Documentary, Sacramento International Film Festival | 2011 |
| Honorable Mention for Best Music Documentary, Nashville Film Festival | 2011 |
| Audience Award for Best Feature, San Francisco Documentary Festival | 2010 |
| Jury Award for Best Feature, DocUTAH Film Festival | 2010 |
| Jury Award for Best Directing, DocUTAH Film Festival | 2010 |

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| Cal Humanities Community Engagement Grant (for <i>Everyday Sunshine</i>) | 2010 |
| Cal Humanities Documentary Project Production Grant (for <i>Everyday Sunshine</i>) | 2009 |
| Bay Area Video Coalition Media Maker Award (for <i>Everyday Sunshine</i>) | 2009 |
| Fleishacker Foundation Documentary Production Grant (for <i>Everyday Sunshine</i>) | 2009 |
| Beloit College Venture Grant (for summer internship in New York) | 1995 |

EDUCATION

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| Beloit College, BA Political Science. Beloit, WI. | 1998 |
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